



Melbourne Welsh Male Choir

Presents

Singer of the Year 2011

Singers, 35 years and under, are invited to participate in this annual competition, sponsored by one of Australia's leading male choirs.

The competition enables singers to enhance their performing skills in a concert environment.

Three finalists will be chosen to perform at the choir's Annual "Night of Song" at Robert Blackwood Hall, Monash University, on Sunday afternoon 2nd October.

Heats will be held at
Southwood Boys Grammar School,
Maidstone Street/Canterbury Road, Ringwood
(Melway 63 G1)

on Saturday 24th September between 10am and 5pm.

Prizes

Singer of the Year: \$5,000

Second Place: \$2,500

Third Place: \$1,500

Encouragement Award \$1,000 from the Dorothy Andrewartha Estate

Entries Close: Friday 2nd September 2011

NB: See reverse for Guidelines and Conditions of Entry

Acknowledgement of receipt of entry, and details of Heat time will be confirmed by email.

Guidelines & Conditions of Entry

1. The Singer of the Year 2011 is managed and organised by the Melbourne Welsh Male Choir Inc. PO Box 1034, Mountain Gate, 3156. Further information can be obtained from the Secretary, Alan Stevenson, Tel: (03) 9870 8891, or email: secretary@melbournewelshchoir.com.au
2. The objective of the competition is to assist mature singers enhance their performance capabilities in a Concert environment.
3. Age Limit: 35 years and under at 23rd September 2011. Previous winners are ineligible. Previous finalists are encouraged to enter.
4. Contestants will take part in a Preliminary Heat at Southwood Boys Grammar School, Maidstone St., Ringwood. Heats will be held on Saturday 24th September between 10am and 5pm. Contestants will be required to prepare four songs of a contrasting nature, for a maximum total duration of 15 minutes. **At least one song must be from Musical Comedy or Musical Theatre.**
5. Three (3) finalists will be chosen to perform at the Annual Concert of the Melbourne Welsh Male Choir at Robert Blackwood Hall, Monash University, on Sunday 2nd October, commencing at 2.30pm. The two songs to be performed will be selected by the adjudicator.
6. One of the two (2) songs performed in the Final on Sunday afternoon **must be from Musical Comedy or Musical Theatre**
7. The adjudicator for 2011 is Ian Cousins. An official accompanist, Ms Janet Perkins, is available. Contestants may use their own accompanist.
8. Contestants are free to choose their own programme. Accompanists must use original scores and no photocopies will be permitted. A photocopy for the adjudicator is permitted
9. The Melbourne Welsh Male Choir Inc. will accept no responsibility for participants who infringe Copyright law. The organisers reserve the right to radio and television broadcasting as well as the right to record, videotape and photograph all performers without charge.
10. The three (3) finalists will be advised at the conclusion of the Preliminary Heats on Saturday evening 24th September. Rehearsal facilities will be available at Robert Blackwood Hall, Monash University, from 11am on Sunday 2nd October.
11. Written entries on the official form, (photocopies are acceptable) together with a fee of \$25, must be received no later than **Friday, 2nd September 2011**. Contestants who withdraw their entry after the closing date will not be entitled to a refund of the entry fee. Entries may be submitted by email.
12. A photo and **short** biography, together with your choice of 4 songs, **must be submitted with entry**, for inclusion in the concert programme. **All entrants** will be included in the programme. This information and photo can be emailed if preferred, but the entry will not be accepted/processed until photo, biog and song list received. *Choose songs carefully - changes to song choices will not be accepted at the heat. Provide photo as a JPEG or TIFF – preferably by email. If printing with your application form keep it to a separate sheet. Don't include it as part of your biog in a Word file – difficult to extract this way. A fold in the photo is almost impossible to remove.*
13. The decision of the adjudicator will be final. The Melbourne Welsh Male Choir Inc. will accept no correspondence concerning the adjudicator's decision. Detailed written critiques will be mailed to each contestant. They will not be available at the heats.
14. The Melbourne Welsh Male Choir Inc. reserves the right to vary selection and award conditions and any rules at its own discretion. Winners will be required to acknowledge the prize in any publicity material prepared by or for them for a period of 12 months after the contest.
15. Prize-money. Prizes will be awarded as follows: Singer of the Year \$5,000; Second Place \$2,500; Third Place \$1,500, and an encouragement award of \$1,000 from the Dorothy Andrewartha estate.
16. The Singer Of The Year may be invited to perform with the Melbourne Welsh Male Choir as guest artist at concerts during the year following.

Copies of the Entry Form also available from the Choir website

www.melbournewelshchoir.com.au

MWMC Singer of the Year 2011 Application Form

Name

Address

..... Post code.....

Tel: Mobile:.....

Date of Birth:

Email:

*(Please ensure this is clear and easy to read, and **current**)*

I wish to enter the Melbourne Welsh Male Choir Singer of the Year, 2011. I enclose a cheque/money order for \$25 made payable to the Melbourne Welsh Male Choir Inc.

OR Alternatively, please debit my credit card:

VISA

MASTERCARD

Expiry Date:

Name on Card:

Do you require an accompanist? YES NO

Would you prefer your heat in the morning? or afternoon? Don't Mind

I have read the rules enclosed with this form and agree to abide by them.

Signed:

Date:

Enclosed: Photo Biog Song details

OR Emailing: Photo Biog Song details

Entries should be mailed to:
The Secretary, Melbourne Welsh Male Choir Inc.
PO Box 1034
Mountain Gate Victoria 3156

or emailed to: secretary@melbournewelshchoir.com.au

And received no later than Friday 2nd September 2011

Song Programme

To be included with entry - entry will not be accepted or processed without song details

Title	Composer/arranger	From	Duration
1.....
2.....
3.....
4.....

Our normal procedure is that you will choose your first song in the heats,
and the adjudicator will choose the second, and subsequent songs.

The adjudicator may choose to hear the whole programme.

The adjudicator will choose the two (2) songs for the finalists to sing at the concert on
Sunday afternoon 2nd October.

For programming reasons one of the songs in the Final must be
from Musical Comedy or Musical Theatre.